

## OUR 20TH GLORIOUS SEASON

# Iberian Discoveries

IN CELEBRATION OF OUR 20TH SEASON, MusicSources presents eight concerts and five lectures illuminating Spanish music from the Middle Ages to the Enlightenment. We also look at Spain's influence on Europe and the New World.



**An Evening with Antonio Soler**  
**Kathleen McIntosh**  
harpichord

**Sunday, October 8, 2006 - 5pm**  
Beloved Santa Fe harpichordist Kathleen McIntosh and Friends will present a rarely heard quintet for keyboard and strings, brilliant sonatas, and a spirited concerto for two harpichords, assisted by Gilbert Martinez.

**MusicSources Debut Series:**  
**The 2006 Laurette Goldberg**  
**Scholarship Recipient**



**Mahan Esfahani,**  
harpichord

**Sunday, November 12, 2006 - 5pm**  
A recent graduate of Stanford University and now a student at Longy, Mahan is quickly establishing himself internationally as a stunning young virtuoso. Here he presents a dazzling selection of Scarlatti sonatas, paired with the electric Fandango by Luigi Boccherini for two harpichords and castanets!



**Alan Curtis,**  
harpichord

**Sunday, November 19, 2006 - 5:30 pm\***  
*Note venue: St. Alban's Episcopal Church, 1501 Washington Ave., Albany*  
MusicSources is privileged to present the eminent conductor, scholar, harpichordist and early music pioneer Alan Curtis in this exiting solo appearance. Maestro Curtis shares his artistry in the 4th and 6th Partitas of Johann Sebastian Bach.

*A master class by Alan Curtis will be presented by Western Early Keyboard Association in co-operation with MusicSources. Further info TBA.*



**Tres Culturas... Music From Medieval Iberia**  
**Tim Rayborn,**  
**Lily Storm,**  
**and Shira Kammen**

**Sunday, January 21, 2007 - 5 pm**  
Medieval specialist Tim Rayborn and colleagues explore music of the Moorish, Jewish and Christian traditions in Spain, including a performance of the Galician-Portuguese "Cantigas de Amigo."



**Cheryl Ann Fulton**  
early harps

**Sunday, February 25, 2007 - 5 pm**  
Exotic 17th century music for arpa doblada by Neapolitan master Trabaci is highlighted by selections from Ribayaz's *Luz Y Norte*, a collection of music from Spain, Africa, and the New World. Assisted by Peter Maund and Gilbert Martinez.



**An Evening with Don Luigi Boccherini**  
**Elisabeth LeGuin,**  
baroque cello

**Sunday, March 11, 2007 - 5 pm**  
Distinguished baroque cellist and musicologist Elisabeth LeGuin and Friends invite us to a world of musical and carnal pleasures, via the sensual music of Luigi Boccherini, one of the Enlightenment's greatest geniuses. Our reception will feature sangria and chocolate!



**Gilbert Martinez**  
Artistic Director,  
MusicSources

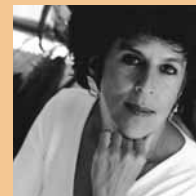


**A Very Special Event for Families**

### *The Spanish Infanta Maria Barbara de Braganza*

The Queen of Spain, portrayed by Sheli Nan, and her favorite court musician, Signor Domingo Escarlatta (Domenico Scarlatti), portrayed by a surprise guest, pair up in this entertaining romp through the Royal Palace.

**Sheli Nan, harpichordist, actress**  
**Saturday\*, February 10, 2007 - 5 pm**



**Carole Cerasi,**  
harpichord

**Sunday, April 22, 2007 - 5 pm**  
Celebrated throughout Europe, UK harpichordist Cerasi makes her much anticipated Bay Area debut. Her program will feature music from her award winning recording of Manuel Blasco de Nebra.

### *The Sylvan and Oceanic Delights of Posilipo, 1620*



**Friday, MAY 4, 2007, 7 pm\***

This lavish court entertainment from 1620 was performed in Naples for King Phillip III of Spain. MusicSources will recreate this spectacle that features classic elements of baroque theater: Knights, Cavaliers, Sea Deities and Sirens that rise up from the ocean waves, as well as Sylvan creatures and Gods of the forest. A troupe of singers and dancers will be complimented by a large Renaissance band, with perhaps the largest continuo ensemble ever assembled in the Bay Area!

**A BENEFIT FOR MUSICSOURCES**

**Save This Date** Venue to be announced

## THURSDAY NIGHT MOVIE NIGHTS AND LECTURES AT MUSICSOURCES

**MOVIE NIGHTS AT MUSICSOURCES:**  
Join us for a fun-filled evening of socializing and an early music DVD!!!

**Thursday, October 26, 2006 - 7 pm\***  
**Death for Five Voices**  
Werner Herzog's documentary of Don Carlo Gesualdo of Venosa, the brilliant Renaissance composer, Prince and.... murderer! Just in time for Halloween! Among the cast is Alan Curtis and his ensemble, Il Complesso Barocco.

**Thursday, March 22, 2007 - 7 pm\***  
**The Chronicle of Anna Magdalena Bach**  
Jean Marie Straub's cult classic is narrated by Bach's second wife, Anna Magdalena. Filmed in 1967, this movie has legendary status and is seen as the manifesto of the early music avant garde. Gustav Leonhardt makes his acting debut in the role of Johann Sebastian Bach!

**LECTURES AT MUSICSOURCES**  
check **The Calendar** on our **NEW web site:**  
**www.musicsources.org**

■ **Alan Curtis**, on Vivaldi's recently re-discovered opera "Motezuma."  
■ **Cheryl Ann Fulton**, on Iberian and Neapolitan music, including composers featured in "The Sylvan and Oceanic Delights of Posilipo," 1620. ■ **Juan Pedro Gaffney**, on sacred music in the New World. ■ **Elisabeth LeGuin**, on Luigi Boccherini in Madrid  
■ **Kate van Orden**, on the genre of the Court Ballet, in particular "The Sylvan and Oceanic Delights of Posilipo," 1620.

Fee: \$7/\$5

## WHAT'S AVAILABLE AT MUSICSOURCES?

- **Rental space for special events....** weddings, performances, lectures, rehearsals, etc. ■
- **Instrument sales and rentals....** harpichords, clavichords, fortepiano, organ, etc. ■
- **Guided tours of the facility, instrument collection, and history garden....** for ages 5 and up (including school groups) ■
- **Teacher Education Programs**
- **Information hot line** ■ **Music before 1850**
- **Library....** for use by members ■ **Music from MusicSources....** music-to-go for special events
- **MusicSources publications....** for details see below

## MUSICSOURCES PUBLICATIONS FOR TEACHERS, PERFORMERS AND STUDENTS

**The Well Tempered Clavier of J.S. Bach, A Handbook for Keyboard Teachers and Performers** by Laurette Goldberg \$25

**Open Score, The Well Tempered Clavier, v. 1 & 2,** paperback edited by Laurette Goldberg \$20

**Domenico Scarlatti, Thematic Index of the Keyboard Sonatas** by Laurette Goldberg and Patrice Mathews with William Glennon \$15

**The Goldberg Variations Reader, A Performers' Guide and Anthology of Critical Appreciation** by Laurette Goldberg with Jonathan Rhodes Lee \$35

■ **Other titles available. Please inquire or visit MusicSources' NEW web site: www.musicsources.org**



# JOIN MUSICSOURCES



MusicSources, founded by Lurette Goldberg, is a gathering place for the mind and spirit. Under the artistic direction of Gilbert Martinez it provides an intimate space for music rarely heard elsewhere. It houses a unique collection of fine replica and antique keyboard instruments, and its library specializes in texts and scores from the 16th to the early 19th centuries. The History Garden, in an 18th century Italian style, features fruit trees and flowers from four centuries. MusicSources also offers children's events and provides a referral service for performers and teachers. In addition, historic keyboards are available for sale and hire.

# MusicSources

2006-2007  
Season

### \$50 CONTRIBUTOR

Reduced ticket prices  
Use of the  
MusicSources Library

### \$75 SPONSOR

The above benefits plus one  
complimentary ticket to the  
event of your choice

### \$100

The above benefits plus a  
second complimentary ticket  
to the event of your choice

**MusicSources is located at  
1000 The Alameda at Marin  
Berkeley, California 94707**

## all events

are at musicsources  
in Berkeley on Sundays at 5:00 pm  
except where noted\*

**Tickets to all events are  
\$18 for non-members  
\$15 for members, seniors and students,  
excluding May 4, 2007 or where noted**

### A Best Buy

**Choose any four events and save!  
Non-members \$60, Members \$50  
excluding May 4, 2007**

**e-mail [msources@lmi.net](mailto:msources@lmi.net)  
MusicSources' new web site:  
[www.musicsources.org](http://www.musicsources.org)  
telephone (510) 528-1685**



## 2006

**October 8** Kathleen McIntosh, harpsichord

**October 26** *Death for Five Voices*, movie

**November 12** Mahan Esfahani, harpsichord

**November 19** Alan Curtis, harpsichord

## 2007

**January 21** Tim Rayborn, medieval specialist

**February 10** Sheli Nan/Queen Maria Barbara

**February 25** Cheryl Fulton, early harps

**March 11** Elisabeth LeGuin, baroque cello

**March 22** *The Chronicle of Anna Magdalena Bach*, movie

**April 22** Carole Cerasi, harpsichord

**May 4** *Delights of Posilipo*, benefit



name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

day phone \_\_\_\_\_ evening phone \_\_\_\_\_

Program \_\_\_\_\_ date #tix price total \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Charge  VISA  MC Exp. Date: \_\_\_\_\_

Credit Card # \_\_\_\_\_

Make check payable to MusicSources total \$ \_\_\_\_\_

Mail to: 1000 The Alameda, Berkeley, CA membership \$ \_\_\_\_\_

94707 or FAX (510) 524-1685 tax deductible contribution \$ \_\_\_\_\_

Total enclosed \$ \_\_\_\_\_

Center for Historically Informed Performance, Inc.

## MusicSources

1000 THE ALAMEDA, BERKELEY, CA 94707

Non-Profit Org.  
US Postage  
PAID  
Berkeley, CA  
Permit No. 1308

LAURETTE GOLDBERG, FOUNDER  
GILBERT MARTINEZ, ARTISTIC DIRECTOR

